

# Vorarlberger Waldesgruss

Marsch von Alois Strolz

Bearbeitung: Walter Schwanzer

1./2. Flöte in C Piccolo  
Oboe  
1. Klarinette in B  
2./3. Klarinette in B  
1./2. Altsaxophon in Es  
1./2. Tenorsaxophon in B  
Baritonsaxophon in Es (Bassklarinette)  
Fagott  
1. Trompete in B  
2./3. Trompete in B  
1./2. Flügelhorn in B  
1. Tenorhorn in B Bariton in B  
2./3. Tenorhorn in B  
1./2. Horn in F  
3./4. Horn in F  
1.-3. Posaune in C  
1./2. Bass in C  
Schlagwerk

*f* *p*

The musical score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, Clarinets, Saxophones, Bassoon) and the second system includes brass (Trumpets, Horns, Trombones, Baritone, Euphonium) and Percussion. Dynamics are marked as *f* (forte) and *p* (piano). The score features a variety of rhythmic patterns and melodic lines for each instrument.

Fl. 1/2 Picc.

Ob.

Klari. 1

Klari. 2/3

Asax. 1/2

Tsax. 1/2

Barsax.

Fg.

Trpt. 1

Trpt. 2/3

Flghn. 1/2

Tenh. 1 Bari.

Tenh. 2/3

Horn 1/2

Horn 3/4

Pos. 1-3

Bass 1/2

Schlgw.

Fl.1/2 Picc. *f* *p* *f*

Ob. *f* *p* *f*

Klari.1 *f* *p* *f*

Klari.2/3 *f* *p* *f*

Asax.1/2 *f* *p* *f*

Tsax.1/2 *f* *p* *f*

Barsax. *f* *f*

Fg. *f* *f*

Trpt.1 *f* *p* *f*

Trpt.2/3 *f* *p* *f*

Flghn.1/2 *f* *p* *f*

Tenh.1 Bari. *f* *p* *f*

Tenh.2/3 *f* *f*

Horn1/2 *f* *f*

Horn3/4 *f* *f*

Pos.1-3 *f* *f*

Bass1/2 *f* *f*

Schlgw. *f* *f*

Fl.1/2 Picc. *p* *f*

Ob. *p* *f*

Klari.1 *p* *f*

Klari.2/3 *p* *f*

Asax.1/2 *p* *f*

Tsax.1/2 *p* *f*

Barsax. *p* *f*

Fg. *p* *f*

Trpt.1 *p* *f*

Trpt.2/3 *p* *f*

Flghn.1/2 *p* *f*

Tenh.1 Bari. *p* *f*

Tenh.2/3 *p* *f*

Horn1/2 *p* *f*

Horn3/4 *p* *f*

Pos.1-3 *p* *f*

Bass1/2 *p* *f*

Schlgw. *p* *f*

4

Fl.1/2 Picc.

Ob.

Klari.1

Klari.2/3

Asax.1/2

Tsax.1/2

Barsax.

Fg.

Trpt.1

Trpt.2/3

Flghn.1/2

Tenh.1 Bari.

Tenh.2/3

Horn1/2

Horn3/4

Pos.1-3

Bass1/2

Schlgw.

1.

2.

*p*

# TRIO

This musical score is for a Trio section, featuring a variety of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left are: Fl. 1/2 Picc., Ob., Klari. 1, Klari. 2/3, Asax. 1/2, Tsax. 1/2, Barsax., Fg., Trpt. 1, Trpt. 2/3, Flghn. 1/2, Tenh. 1 Bari., Tenh. 2/3, Horn 1/2, Horn 3/4, Pos. 1-3, Bass 1/2, and Schlgw. (Cymbals). The score is divided into two systems. The first system contains the Flutes, Oboe, Clarinets, Saxophones, and Bassoon. The second system contains the Trumpets, Trombones, Horns, Basses, and Percussion. The music begins with a dynamic marking of *f* (forte). The score includes various musical notations such as slurs, ties, and triplets. A repeat sign is present at the end of the first system, and a fermata is placed over the final measure of the second system. A page number '4' is located at the bottom right of the score.



1. 2.

Fl.1/2 Picc. *f* *p*

Ob. *f* *p*

Klari.1 *f* *p*

Klari.2/3 *f* *p*

Asax.1/2 *f* *p*

Tsax.1/2 *f* *p*

Barsax. *f* *p*

Fg. *f* *p*

Trpt.1 *f*

Trpt.2/3 *f*

Flghn.1/2 *f* *p*

Tenh.1 Bari. *f* *p*

Tenh.2/3 *f* *p*

Horn1/2 *f* *p*

Horn3/4 *f* *p*

Pos.1-3 *f* *p*

Bass1/2 *f* *p*

Schlgw. *f* *p*



Fl.1/2 Picc.

Ob.

Klari.1

Klari.2/3

Asax.1/2

Tsax.1/2

Barsax.

Fg.

Trpt.1

Trpt.2/3

Flghn.1/2

Tenh.1 Bari.

Tenh.2/3

Horn1/2

Horn3/4

Pos.1-3

Bass1/2

Schlgw.

4

*f*

Fl.1/2 Picc. *ff* *f*

Ob. *ff* *f*

Klari.1 *ff* *f*

Klari.2/3 *ff* *f*

Asax.1/2 *ff* *f*

Tsax.1/2 *ff* *f*

Barsax. *ff*

Fg. *ff*

Trpt.1 *ff* *f*

Trpt.2/3 *ff* *f*

Flghn.1/2 *ff* *f*

Tenh.1 Bari. *ff* *f*

Tenh.2/3 *ff*

Horn1/2 *ff*

Horn3/4 *ff*

Pos.1-3 *ff*

Bass1/2 *ff*

Schlgw. *ff*

1. 2.